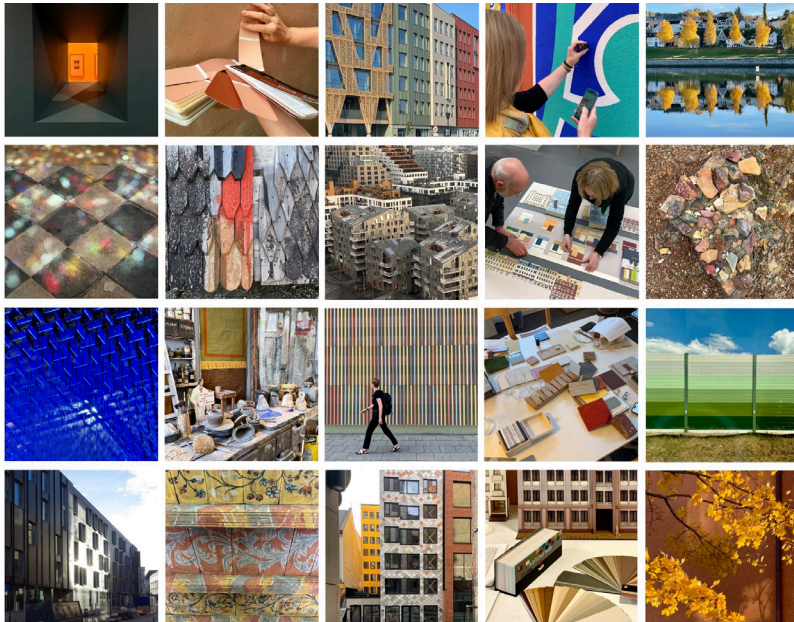


Light and Colour in Architecture

Maps and information about the venues



NAF/NAAR Symposium 2025
Trondheim, Norway, 13.–14. November 2025

Nordic Association of Architectural Research
Norwegian University of Science and Technology
Faculty of Architecture and Design

NAF/NAAR Symposium 2025 Light and Colour in Architecture

Trondheim, Norway, 13–14 November 2025

PROGRAM

13. NOVEMBER Venue 1: Fred-Kavli-bygget. NTNU ØYA/ St. Olavs Hospital

08.30 - 09.00 Registration and coffee

09.00 – 09.30 Opening of the conference **Venue: Lecture hall MTA**

09.30 – 10.30 **Venue: Lecture hall MTA** Keynote speaker **Don Slater**, Associate Professor (Reader) in Sociology at the London School of Economics, and co-director of the Configuring Light/Staging the Social research group:
“Light as a building material: rethinking architecture from the perspective of lighting design“

10.30 - 10.45 Break

10.45 - 12.15 Paper sessions

SESSION 1
Venue: Lecture hall MTA
Mixed Session

10.45-11.15
Colour and Multigenerational Living Environment

11.15-11.45
Colour Climate in the Arctic North

11.45-12.15
Darkness and Privacy at Home: Shadow-zones and Spatial Experience in Anchor’s House

12.15 - 13.15 Lunch

13.15 - 14.15 **Venue: Lecture hall MTA** Keynote speaker Associate Professor NTNU **Kine Angelo**:
“Approaching Urban Colour Gestalt and Identity: What do Architects, Planners, and Stakeholders Need to Know About Colour?“

14.15 - 14.30 Break

14.30 - 16.00 Paper sessions

SESSION 2
Venue: MTS 22
Artistic and Aesthetic Dimension

14.30 - 15.00
Unveiling the Invisible – Architecture as a Perceived Surrounding

15.00 - 15.30
Teasing Out Light Through 3D-Printed Porcelain

15.30 - 16.00
Transforming Atmospheres of Colour and Daylight: The Experience of Nature in Halldor Gunnlogsson’s Own House

16.00 - 16.15 Break

16.15 - 16.30 End of the day and information about tomorrow **Venue: Lecture hall MTA**

16.30 Conference dinner

20.00 Social gathering

14. NOVEMBER Venue 2: Gløshaugen

08.45 - 09.00 Coffee **Venue: Auditorium S7**

09.00 - 09.30 Start of the day in plenum. Practical information **Venue: Auditorium S7**

09.30 – 13.00 Paper-sessions

SESSION 4
Venue: Auditorium S7
Mixed Session

9.30 - 10.00
Visual Perception of Material Surfaces across Lighting Conditions: A Data-Driven Approach to Predict Aesthetic Impressions

10.00 - 10.30
Developing Colour Concepts for Healing Environments

10.30 - 11.00
In-Between Time: The Colour Enactive Art Experiences. The Therapeutic Walks

11.00 - 11.15 Break

SESSION 6
Venue: Auditorium S7
Designing Daylight in Architecture, Landscapes, and Urban Settings

11.15 - 11.45
Dim Evening Lighting – An Architectural Scheme in the Planning of Therapeutic Lighting at Hospitals

11.45 - 12.15
Investigating the predictability of light characters – shaping spatial atmospheres

12.15 - 12.45 *From research to practice: Stakeholder perspectives on wildlife-adapted illumination*

12.45 - 13.00 Break

13.00 - 14.00 Lunch

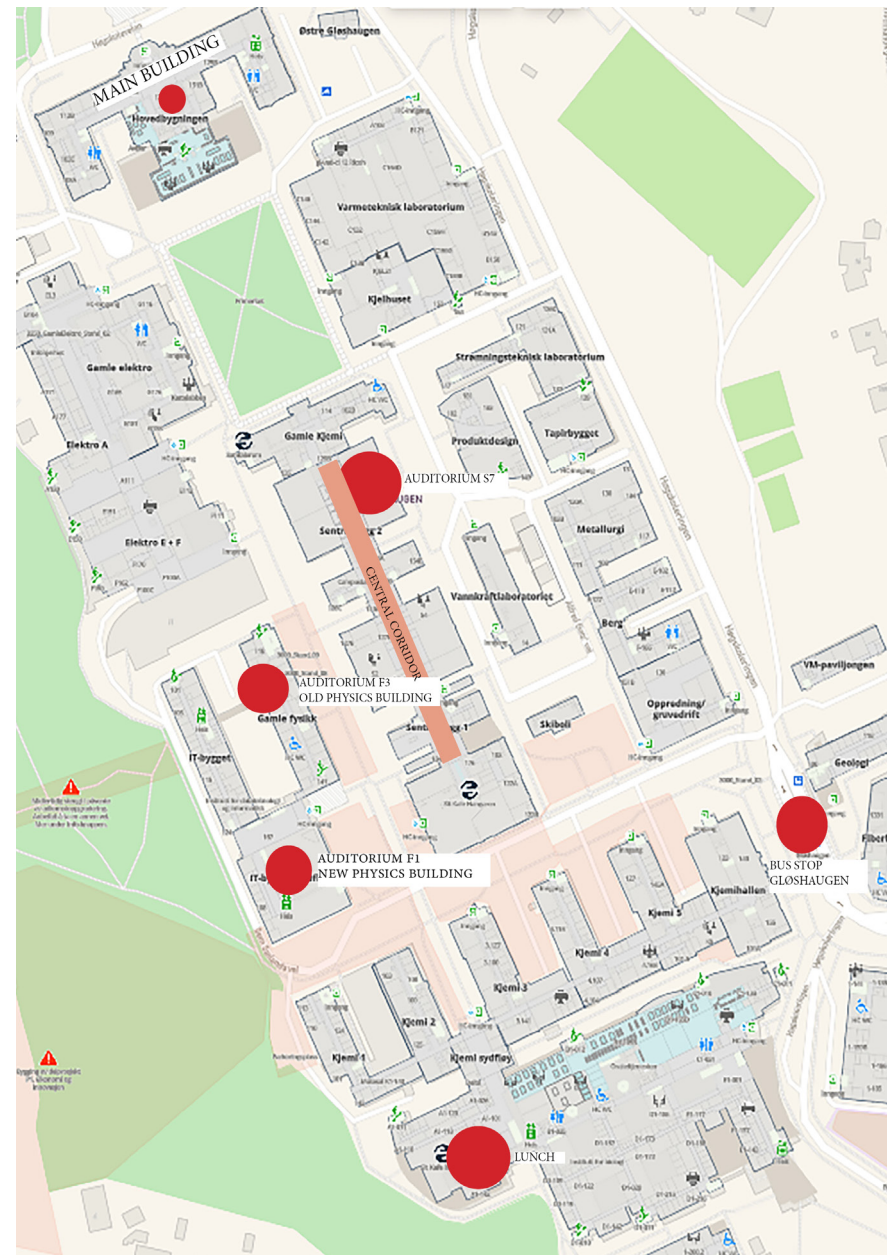
14.00 - 14.15 Break

14.15 – 15.30 **Venue: Auditorium F1, New Physics Building**
Keynote speaker Professor **Ralf Weber**
Technische Universität Dresden, Head of TU Dresden’s Colour Teaching and Research Collection:
«The Influence of Colour Theory on 19th century Colour Composition in Garden and Landscape Design with a Cross-Disciplinary Exploration into Architecture and Painting.»

15.30 – 16.30 Conclusion of the conference and the next step: Proceeding-publication and announcement of NAF/NAAR symposium :



Map of the city and venue 1 & 2



Venue 2, Gløshaugen



Venue 1 “Fred-Kavli-bygget”/Fred-Kavli-Building



The main building of the university as seen from the Old City Bridge
The venue 2, Auditorium S7 is close to the high rise building to the right



Venue 1 “Fred-Kavli-bygget”/Fred-Kavli-Building. Entrance to the left



The high rise buildings seen from the bus stop Gløshaugen



The Old City Bridge. The place for social gathering Thursday eveningn,
“Den Gode Nabo” , is in the ochre yellow buidling seen in the middle of the gate



“Studentersamfundet i Trondheim”. The Students’ Society